

Press release**Germany's domestic spy agency:
To criticize Soros, Gates or Rockefeller is 'anti-Semitism'**

By a new report, the agency reaffirms its arbitrary construct of 'anti-Semitic codes' used for ostracizing the opposition. The report interferes with a test court case against this construct.

With a new guidance titled "Hidden messages – anti-Semitic codes and ciphers"¹, Germany's political spy agency drastically expands its infamous campaign to ostracize oppositional organizations, publications or personalities by labeling them "anti-Semitic". The eighty-pages paper published in May by the "Federal Office for the Protection of the Constitution" (BfV) brands a wide range of critical statements or current political terms which have nothing to do with Jews or Judaism whatsoever as containing a secret message ("code") of anti-Semitism. What looks like a delusional construction, is however a powerful tool to censor and silence oppositional voices: Being groundlessly labeled "anti-Semitic" in today's Germany is the worst vituperation a party, personality or also publisher can suffer and is tantamount to being banished from public life.

'Tyranny in disguise': Germany's domestic spy agency as chief censor and supreme arbiter of political life

Germany is perhaps the only country in the Western hemisphere that officially allows its domestic spy agency to observe opposition parties, popular movements, dissident personalities or critical statements or publications and to pin disparaging labels on them like "extremist", "enemy of the constitution" or "anti-Semitic" which, taken up by the big media, can threaten their very existence. Only a year ago, the federal spy agency met with sharp international protests when it classified Germany's only true opposition party, the AfD, as "right-wing extremist", thereby allowing for increased state surveillance of the party including the use of undercover agents and the tapping of party communications – a move rightly condemned by U.S. Secretary of State Marco Rubio as "tyranny in disguise".

Two years ago, in July 2024, the German interior minister to whom this spy agency directly reports banned Germany's only high-circulation oppositional magazine, the monthly *Compact*, on the pretext that the agency's surveillance of the magazine had unearthed anti-Semitic and xenophobic editorial content. The magazine's premises were raided by the police and all its assets confiscated. After a year of legal battle, this first ban of a German newspaper

¹ Bundesamt für Verfassungsschutz: *Versteckte Botschaften – Antisemitische Codes und Chiffren* (May 2026).

since Hitler's dictatorship was annulled by the Federal Administrative Court on grounds of "insufficient findings" in this specific case, but since then the interior minister's power to ban a newspaper on the basis of his spy agency's findings has been in principle acknowledged by the judiciary – a death-blow to the Constitution's guarantee: "There shall be no censorship".

In addition, it strikes a note of obscenity that the Orwellian name "Office for the Protection of the Constitution" has been given to a sprawling state apparatus spying on its own population – provided with a 500 million Euro annual budget and some 4,500 employees, without even counting the budgets and staff of 16 analogous spy agencies in each of the German *Länder* – that had been rebuilt in the 1950s almost entirely by reemploying Hitler's Gestapo agents!

From a critical word on Soros or Gates to broadly used metaphors: everything can be branded as 'anti-Semitism'

According to the new report, to point at the political role of George Soros is anti-Semitism. The report states: "The character of George Soros personifies abstract concepts like 'high finance', 'globalists' and 'cosmopolites'. This serves the anti-Semitic narrative of a 'string puller' acting in obscurity who steers the global destinies" (p. 51). The same applies if one points to the political role of Bill Gates or Klaus Schwab: "These persons serve as a cipher for anti-Semitic stereotypes since independently of their real origins (...) negative supposedly 'Jewish behaviour patterns' are ascribed to them" (p. 39). Or to the role of the Rockefellers: "For codifying anti-Semitism, personifications are important. (...) In this context, names like (...) also Rockefeller have a long tradition as anti-Semitic ciphers" (p. 71). But one can also be labeled an anti-Semite if one uses the term "Wall Street": "Whereas the term actually describes the finance district of New York, it is used in anti-Semitic circles as a synonym for a 'rootless' international 'Jewish plutocracy'" (p. 31). Or the term "East Coast": "This term is a geographic reference to the finance center New York allegedly controlled by Jews or to Jews in general" (p. 31).

According to Germany's spy agency, also broadly used metaphors or graphic elements like a marionette, an octopus or even a picture of the human eye can be "anti-Semitic codes". The report states: "Via codes like (...) the metaphor of the marionette player a symbolic language is established (...) In the end, this representation can be the breeding ground for aggressive assaults on the represented persons or the group of Jews symbolized by them" (p. 40). And on the octopus: "This is a classical anti-Semitic theme" (p. 51). On the eye: "The examples in this chapter mix up age-old enemy images with modern paranoia in order to sketch the distorted picture of a overpowering 'Jewish danger'. The eye which is often used in this

context serves as a symbol for ‘secret power’ or total surveillance” (p. 48). In its index, the report lists not less than eighty names or common terms or symbols that can allegedly serve as “anti-Semitic codes”, including also “Big Pharma”, “BlackRock”, “elite”, “European Central Bank”, “Great Reset”, “Larry Fink”, “big capitalists”, or “World Economic Forum”!

NGOs like the Amadeu Antonio Foundation act as the spy agency’s willing accomplices

The German government yearly spends millions of tax money to finance so-called “non-governmental” organizations which push ahead its harassing of the opposition, especially by orchestrating smear campaigns against the AfD. One of the biggest of these propaganda organizations is the Amadeu Antonio Foundation which is mainly financed by the German government (but also the Soros foundation) and closely cooperates with its political spy agency – one of the agency’s provincial directors even sits on the foundation’s board. Last year alone the Amadeu Antonio Foundation received more than three hundred thousand Euros from the government only for its “information on anti-Semitism”. In truth, this “information” only consists of vilifying the AfD and other oppositional groups as “anti-Semitic”, following the patterns set out by the spy agency as in its latest report. Presented as “independent” sources, the propaganda of these “N”GOs is then taken up by the big media and in an endless loop hammered into the heads of the population.

Barely a coincidence: The report comes at a critical juncture of a pending test court case scrutinizing the arbitrary construct of ‘anti-Semitic codes’

In this case pending before the Higher Regional Court of Karlsruhe, the German publishing house *Ahriman* defends itself against the lie that it “regularly publishes anti-Semitic books” spread by the German news platform *perspektive*. *Ahriman* has the highest proportion of Jewish authors of any (non-denominational) publishing house in Germany and is known for its publication of the memoirs of resistance fighters such as Bernard Goldstein, a leader of the Warsaw Ghetto Uprising, or Leopold Trepper, the head of a famous anti-Nazi intelligence organization. Unable to present the slightest proof for its defamatory lie, in these proceedings *perspektive* has instead entirely relied on materials from the Amadeu Antonio Foundation on alleged ‘anti-Semitic codes’. The case is a graphic example of how via this construct everybody, even a staunchly philo-Semitic publisher (this is how *Ahriman* was characterized by the director of the Jerusalem-based Simon Wiesenthal Center Dr. Efraim Zuroff in a letter to the court), can be viciously labeled an “anti-Semitic”. Here we have two examples of how this works, namely two *Ahriman*-published magazine covers which according to *perspektive* attorney Sven Forst contain ‘anti-Semitic codes’:



The title on the left reads “Bravo, Donald! Keep fighting against the rogues from Soros to Rockefeller!” By this title, according to attorney Forst, Ahriman “reproduces anti-Semitic codes”, even more so as, according to Forst, “President Trump has stood out repeatedly by anti-Semitic remarks” (!). And the cover on the right is commented by Forst as follows: “The cover of *Ketzerbriefe* 222 shows George Soros gripping the globe respectively hitting it with a spiked mace in the form of the Covid-19 virus. This symbolism, just like focusing on George Soros to whom the steering and manipulation of global events is ascribed, corresponds to anti-Semitic codes.” This is precisely the language we find in the spy agency’s latest report: A pro-Trump stance or a political criticism of Soros (whose organizations, e.g. Project Syndicate, indeed played an important role in establishing the worldwide Covid regime) is supposed to be enough for labeling a staunchly philo-Semitic publisher as “anti-Semitic”.

Last September, in a surprise coup the Freiburg Regional Court dismissed Ahriman’s lawsuit on the absurd grounds that a publisher can be labeled anti-Semitic without any factual basis. However, it is uncertain whether the Higher Regional Court will follow this line since it radically breaks with the longstanding case law requiring always a factual basis for insulting statements. At this delicate point, the spy agency’s new guidance comes into play, putting pressure on the higher court to dismiss the appeal by adopting the arbitrary concept of “anti-Semitic codes” instead of the needed, but missing factual basis for *perspektive’s* assertion. As this court case is the first one in Germany revolving entirely about the treacherous concept of “anti-Semitic codes”, the government has an obvious interest in its outcome and likely attempts to influence it by the new report.

With this censorship pamphlet, the destruction of freedom of speech in Germany, which J.D. Vance sharply condemned at the 2025 Munich Security Conference, is reaching a new level which reminds more and more of the situation in the Third Reich. Only the international public can stop this dangerous development.

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Case No. **14 U 120/25**, Ahriman Verlag vs. Opitz